

# OUT OF NOWHERE

Words by EDWARD HEYMAN  
Music by JOHNNY GREEN  
Arranged by RICK STITZEL

## SOLO SHEET

C TREBLE CLEF INSTRUMENTS

(TPT. SOLO)

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65-66 67 68 69-70 71 72 74 75 76 77 78 79 80

OPEN NOTEHEADS = CHORD TONES

Copyright © 1931 Sony/ATV Music Publishing LLC  
Copyright Renewed

This arrangement Copyright © 2014 Sony/ATV Music Publishing LLC

All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219

07012985  
1 @ \$2.99  
D.W. Penner  
to Dennis  
Sun Jun 07 10:48:37 EDT 2015 -- NOT FOR

# OUT OF NOWHERE

SOLO SHEET  
Bb INSTRUMENTS

Words by EDWARD HEYMAN  
Music by JOHNNY GREEN  
Arranged by RICK STITZEL

(TPT. SOLO)

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65-66 67 68 69-70 71 72 73 74 75 76 77 78 79 80

(T.S.X. SOLO)

(65) (ENS.) 2 (73)

OPEN NOTEHEADS = CHORD TONES

Copyright © 1931 Sony/ATV Music Publishing LLC

Copyright Renewed

This arrangement Copyright © 2014 Sony/ATV Music Publishing LLC

All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219

07012985

© \$2.99. This arrangement by J.W. Penner, Jr. to Dennis Johnson, copyright # 75300974, on Sun Jun 07 10:49:31 EDT 2015 -- NOT FOR

# OUT OF NOWHERE

Words by EDWARD HEYMAN  
Music by JOHNNY GREEN  
Arranged by RICK STITZEL

SOLO SHEET  
E♭ INSTRUMENTS

(TPT. SOLO)

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65-66 67 68 69-70 71 72 73 74 75 76 77 78 79 80

OPEN NOTEHEADS = CHORD TONES

Copyright © 1931 Sony/ATV Music Publishing LLC  
Copyright Renewed

This arrangement Copyright © 2014 Sony/ATV Music Publishing LLC

All Rights Administered by Sony/ATV Music Publishing LLC, 494 Church Street, Suite 1900, Nashville, TN 37219

07012985

1) @ \$2.99. All Rights Reserved. W. Penner A (R) to Dennis... Sun Jun 07 10:50:27 EDT 2015 -- NOT FOR

# OUT OF NOWHERE

Words by EDWARD HEYMAN  
Music by JOHNNY GREEN  
Arranged by RICK STITZEL

## SOLO SHEET

BASS CLEF INSTRUMENTS

(TPT. SOLO)  
F / Dmi7 / Gmi7 / C7(b9)  
47 48

(49) FMA7 / Abmi7 / Db7 / FMA7  
50 51 52 53

Ami7 / D7(b9) / Gmi7 / D7(b9)  
54 55 56 57 58

Gmi7 / Db9 / Csus  
59 60 61 62 63

C7 / (65) (ENS.) / (T.SX. SOLO) / Abmi7 / Db7  
64 65-66 67 68

(ENS.) / Ami7 / D7(b9) / Gmi7 / D7(b9)  
69-70 71 72 73 74

Gmi7 / Gmi7(b5) / Ami7 / Ab07  
75 76 77

Gmi7 / C7 / FMA7 / Gmi7 / C7(b9)  
78 79 80

OPEN NOTEHEADS = CHORD TONES

Copyright © 1931 Sony/ATV Music Publishing LLC  
Copyright Renewed

This arrangement Copyright © 2014 Sony/ATV Music Publishing LLC

All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219

07012285

© \$2.99 Sony/ATV Music Publishing LLC to Dennis Simonsen on 07/10/2015. All Rights Reserved. Sun Jun 07 10:51:31 EDT 2015 -- NOT FOR

# HEY POCKY WAY

## SAMPLE SOLOS

### C TREBLE CLEF INSTRUMENTS

By LEO NOCENTELLI, GEORGE PORTER,  
JOSEPH MODELISTE and ARTHUR NEVILLE  
Arranged by ERIC RICHARDS

Musical score for C Treble Clef Instruments, measures 57-80. The score is in 4/4 time and features a key signature of one flat (Bb). The melody starts at measure 57 with a circled number 57. Chord markings include F13, F13(#9), F13, Bb13, C13, Cb13, and Bb13. Dynamics include a forte (f) marking. Performance instructions include accents (>) and slurs. The piece concludes with a double bar line and repeat dots at measure 80.

### Bb INSTRUMENTS

Musical score for Bb Instruments, measures 57-80. The score is in 4/4 time and features a key signature of two sharps (D major). The melody starts at measure 57 with a circled number 57. Chord markings include G13, G13(#9), G13, C13, D13, Db13, and C13. Dynamics include a forte (f) marking. Performance instructions include accents (>) and slurs. The piece concludes with a double bar line and repeat dots at measure 80.

SAMPLE SOLOS

E♭ INSTRUMENTS

57

Musical notation for Eb instruments, measures 57-80. The key signature is two sharps (F# and C#). The notation includes various chords and dynamics. Chords are labeled: D13, D13(#9), D13, G13, A13, Ab13, and G13. Dynamics include *f*. Measure numbers 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, and 80 are indicated below the staff.

BASS CLEF INSTRUMENTS

57

Musical notation for Bass Clef Instruments, measures 57-80. The key signature is two sharps (F# and C#). The notation includes various chords and dynamics. Chords are labeled: F13, F13(#9), F13, Bb13, C13, and Bb13. Dynamics include *f*. Measure numbers 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, and 80 are indicated below the staff.