

# HEY POCKY WAY

## DRUMS

By LEO NOCENTELLI, GEORGE PORTER,  
JOSEPH MODELISTE and ARTHUR NEVILLE  
Arranged by ERIC RICHARDS

(2ND LINE FUNK GROOVE) (♩ = ♩♩)

The drum score is written on ten staves. The first staff contains the main groove with a key signature of one sharp (F#) and a 2/4 time signature. It features a consistent pattern of eighth notes on the snare and bass drum, with triplet eighth notes on the snare. Dynamics range from *fff* (H.H. W/FOOT) to *ff*. The piece includes several sections of simulated cymbals (SIM.) and tom solos (TOMS). Rehearsal marks are numbered in boxes: 5, 13, 21, 29, 37, 45. The score concludes with a *ff* dynamic marking at the end of the final staff.

DRUMS

(RHYTHM) (SOLO)

51 52 53 54 55

f ff

(57) (OPEN FOR SOLOS; BACKS ON CUE)

56 58 59 60

f

(65)

61 (SIM.) 62 63 64 66

67 68 69 70 71 72

(73)

74 75 76 77

(81) (ON CUE) (LIGHT & CRISP)

(SNARE & HI-HAT ONLY)

78 79 80 82

83 84 85 (SIM.) 86 87

(89)

88 90 91 92 93

(97)

94 95 96 98 99

(BIG FILL!) 8

100 101 102 103 104

105

DRUMS

Musical notation for measures 105-108. Measure 105 starts with a dynamic marking of *ff*. The notation includes eighth notes with accents and triplet markings. Measure numbers 106, 107, and 108 are indicated below the staff.

113

Musical notation for measures 109-114. Measures 109-114 are marked with diagonal slashes, indicating a drum solo. Measure numbers 109, 110, 111, 112, and 114 are indicated below the staff.

Musical notation for measures 115-120. Measures 115-120 are marked with diagonal slashes, indicating a drum solo. Measure numbers 115, 116, 117, 118, 119, and 120 are indicated below the staff.

121

Musical notation for measures 122-126. Measures 122-126 are marked with diagonal slashes, indicating a drum solo. Measure numbers 122, 123, 124, 125, and 126 are indicated below the staff.

129

Musical notation for measures 127-131. Measure 127 starts with a dynamic marking of *f*. The notation includes eighth notes with accents and triplet markings. Measure numbers 127, 128, 130, and 131 are indicated below the staff.

Musical notation for measures 132-136. Measure 132 starts with a dynamic marking of *f*. The notation includes eighth notes with accents and triplet markings. Measure numbers 132, 133, 134, 135, and 136 are indicated below the staff.

137

Musical notation for measures 138-141. Measures 138-141 are marked with diagonal slashes, indicating a drum solo. Measure numbers 138, 139, 140, and 141 are indicated below the staff.

(DRUMS/PERC. SOLO)

Musical notation for measures 142-146. Measures 142-146 are marked with diagonal slashes, indicating a drum solo. Measure numbers 142, 143, 144, 145, and 146 are indicated below the staff.

149

Musical notation for measures 147-151. Measure 147 starts with a dynamic marking of *mf*. The notation includes eighth notes with accents and triplet markings. Measure numbers 147, 148, 150, and 151 are indicated below the staff. A crescendo marking "CRESC. POCO A POCO" is present.

Musical notation for measures 152-155. The notation includes eighth notes with accents and triplet markings. Measure numbers 152, 153, 154, and 155 are indicated below the staff.

ff

# HEY POCKY WAY

AUX. PERCUSSION  
COWBELL, TAMBOURINE

By LEO NOCENTELLI, GEORGE PORTER,  
JOSEPH MODELISTE and ARTHUR NEVILLE  
Arranged by ERIC RICHARDS

(2ND LINE FUNK GROOVE) (♩ = ♩<sup>3</sup>)

**COWBELL**

**TAMBOURINE**

*f*

**13**

*mf*

**21**

**29**

*f*

**37**

AUX. PERCUSSION

Musical staff with measures 41-44. Includes notes and rests.

45

Musical staff with measures 45-49. Includes notes, rests, and a *ff* dynamic marking.

Musical staff with measures 50-54. Includes notes, rests, and a *f* dynamic marking.

57 (OPEN FOR SOLOS; BKGDS ON CUE)

Musical staff with measures 55-58. Includes notes, rests, and *ff* and *f* dynamic markings.

Musical staff with measures 59-63. Includes notes and rests.

65

Musical staff with measures 64-68. Includes notes and rests.

Musical staff with measures 69-72. Includes notes and rests.

73

Musical staff with measures 73-77. Includes notes and rests.

81 (ON CUE) (LIGHT & CRISP)

Musical staff with measures 78-80 and cues 81-88, 89-96, 97-103. Includes notes, rests, and cue numbers in boxes.

105

AUX. PERCUSSION

Musical staff 1: Measures 104-108. Includes dynamic markings *f* and *ff* with a hairpin crescendo.

113

Musical staff 2: Measures 109-114.

Musical staff 3: Measures 115-120.

121

Musical staff 4: Measures 121-125.

129

Musical staff 5: Measures 126-130. Includes dynamic marking *f*.

Musical staff 6: Measures 131-135.

137

Musical staff 7: Measures 136-140.

(DRUMS/PERC. SOLO)

Musical staff 8: Measures 141-145. Includes dynamic marking *ff*.

149

Musical staff 9: Measures 146-150. Includes dynamic marking *mf*.

CRESC. POCO A POCO

Musical staff 10: Measures 151-155. Includes dynamic marking *ff*.