

OUT OF NOWHERE

GUITAR

Words by EDWARD HEYMAN
Music by JOHNNY GREEN
Arranged by RICK STITZEL

(SWING) (♩ = ♩³)

The sheet music is written for guitar in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff starts with a 4-measure rest, followed by measures 1-4, 5, 6, and 7. The second staff continues with measures 8, 9, 10, and 11-12. The third staff begins with a circled '13' and contains measures 13, 14, 15, 16, and 17. The fourth staff has measures 18, 19, 20, a 4-measure rest (21-24), and measure 25. The fifth staff starts with measures 26, 27, 28, a circled '29' with a slash, a 2-measure rest (29-30), and measure 31. The sixth staff contains measures 32, a 2-measure rest (33-34), measure 35, and measure 36. The seventh staff begins with a circled '37' and contains measures 38, 39, 40, 41, and 42. The eighth staff contains measures 43, 44, 45, and 46, ending with a double bar line and the text 'TO CODA' with a coda symbol.

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GUITAR

49 (COMP) FMA7 2 47-48 mf 50 51 Abmi7 52 Db7 53 FMA7

(FMA7) 54 55 Ami7 56 D7(b9) 57 Gmi7 58 D7(b9)

Gmi7 59 60 61 Db9 62 63 Csus

C7(b9) 64 65 FMA7 66 67 Abmi7 68 Db7 73

FMA7 69 70 71 Ami7 72 D7(b9) Gmi7

D7(b9) 74 75 Gmi7 76 Gmi7(b5) 77 Ami7 Abo7 78 Gmi7 C7

FMA7 79 80 Gmi7 C7(b9) 81 f 82 83 Abmi7 (FILL)---

Db7 84 85 86 87 Ami7 (FILL) 88 D7(b9)

Gmi7 89-90 91 (FILL) 92 93 94 95

D.S. AL CODA 95 96

CODA 97 f 98

OUT OF NOWHERE

PIANO

Words by EDWARD HEYMAN
 Music by JOHNNY GREEN
 Arranged by RICK STITZEL

(SWING) (♩ = ♩³)

(PLAY 2ND TIME ONLY)

The piano score is written in 4/4 time with a key signature of one flat (Bb). It consists of five systems of music, each with a treble and bass clef staff. The score includes various musical notations such as chords, dynamics (mf), and articulation marks (>). Handwritten annotations above the staves indicate chord progressions: *Ami7/C Abo/C Gm/C C13(b9)* for measures 1-8, *F6/9 (SOLO)* for measures 9-12, *FMA7 Abmi7 Db7 FMA7* for measures 13-17, and *(FMA7) Ami7 D7(b9) Gmi7 (21) D7(b9) Gmi7* for measures 18-22. Measure numbers 1 through 22 are printed below the bass staff.

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PIANO

(Gmi7) Db9 Csus (h)

(SOLO FILL)

23 24 25 26 27

(29) C7 FMA7 Abmi7 Db7

28 30 31 32

(37) FMA7 Ami7 D7(b9) Gmi7

33 34 35 36

D7(b9) Gmi7 Gmi7(b5) Ami7/C Abo/C Gmi/C C13(b9)

38 39 40 41 42

TO CODA

Ami7/C Abo/C Gmi/C C13(b9) Ami7/C Abo/C Gmi/C C13(b9) F6/9

43 44 45 46

PIANO

49 (COMP) FMA7

Musical notation for measures 47-48 to 52. Includes dynamic marking *mf* and chord symbols $Abm7$ and $Db7$.

57

Musical notation for measures 53 to 58. Includes chord symbols $FMA7$, $Am7$, $D7(b9)$, $Gm7$, and $D7(b9)$.

Musical notation for measures 59 to 64. Includes chord symbols $Gm7$, $Db9$, $Csus$, $C7(b9)$, and $FMA7$.

65 (FMA7)

Musical notation for measures 66 to 69. Includes chord symbols $Abm7$, $Db7$, and $FMA7$.

73

Musical notation for measures 70 to 74. Includes chord symbols $(FMA7)$, $Am7$, $D7(b9)$, $Gm7$, $D7(b9)$, and $Gm7$.

PIANO

(Gmi7) Gmi7(b5) Ami7 Ab7 Gmi7 C7 FMA7

75 76 77 78 79

Gmi7 C7(b9) (B1) FMA7 Abmi7

80 82 83

Db7 FMA7 Ami7 D7(b9) Gmi7

84 85 86 87 88 89

D7(b9) Gmi7 Db9

90 91 92 93 94

D.S. AL CODA C7 FMA7

Csus (h) (SOLO FILL)

95 96

CODA Ab9(#11) Gmi7 Ab/Gb FMA9

97 98

OUT OF NOWHERE

Words by EDWARD HEYMAN
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BASS

(SWING) (w/dms.)

1 *mf* 2 3 4 5 6 7 8 9 10 11-12

(13) *mf* FMA⁷ Abmi⁷ Db7 FMA⁷

14 15 16 17 18

(21) Ami⁷ D7(b9) Gmi⁷ D7(b9) Gmi⁷

19 20 22 23 24

Db9 Csus C⁷ FMA⁷ (29) %

25 26 27 28 30

Abmi⁷ Db7 FMA⁷ Ami⁷ D7(b9)

31 32 33 34 35 36

(37) Gmi⁷ D7(b9) Gmi⁷ Gmi⁷(b5) Ami⁷/C Abo/C Gmi/C C¹³(b9) Abo/C

38 39 40 41 42

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BASS TO CODA ⊕

Ami7/C 43 Gmi7/C C13(b9) 44 Ami7/C 45 Abo/C 46 Gmi7/C C13(b9) 47-48 F6/9 2

49 FMA7 mf 50 Abmi7 51 Db7 52 FMA7 53 54

55 Ami7 56 D7(b9) 57 Gmi7 58 D7(b9) 59 Gmi7 60

61 Db9 62 Csus 63 C7(b9) 64 FMA7 65 66

67 Abmi7 68 Db7 69 FMA7 70 Ami7 71 D7(b9) 72

73 Gmi7 74 D7(b9) 75 Gmi7 76 Gmi7(b5) 77 Ami7 Abo7 78 Gmi7 C7

79 FMA7 80 Gmi7 C7(b9) 81 FMA7 82 Abmi7 83 Db7 84

85 FMA7 86 Ami7 87 D7(b9) 88 Gmi7 89

90 D7(b9) 91 Gmi7 92 Db9 93 94

95 Csus 96 C7 D.S. AL CODA ⊕ CODA 97 f 98

OUT OF NOWHERE

DRUMS

Words by EDWARD HEYMAN
Music by JOHNNY GREEN
Arranged by RICK STITZEL

(SWING) (♩ = 3♩)

(RIDE) (W/BASS)

The drum score is written on ten staves, each representing a 4-measure phrase. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often with accents. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include "LITE FILL" (measures 11-12), "H.H. W/FOOT" (measures 19-20), and "TO CODA" (measures 41-46). Measure numbers 1 through 46 are indicated at the beginning of each staff. Rehearsal marks are present at measures 13, 21, 29, and 37. A Coda symbol is located at the end of measure 46.

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DRUMS

(49) (BREAK) (SET UP) *mf* 4

8 (57)

4 8

(65) (ENS.) (T.SX.) *mf*

(73)

(81) (ENS.) *f*

D.S. AL CODA

⊕ CODA (SOLO FILL) *f*

OUT OF NOWHERE

VIBES

Words by EDWARD HEYMAN
Music by JOHNNY GREEN
Arranged by RICK STITZEL

(SWING) (♩ = ♩♩)

4
1-4
5
mf
6
7
8
9
10
11-12
13
13-14
15
mf
16
17
18
19
20
21
21-24
25
mf
26
27
28
29
29-30
31
mf
32
33-34
35
36

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VIBES

37 4
37-40 41 *mf* 42 43

TO CODA ⊕
44 45 46 47-48 2

49 8 57 8 65
49-56 57-64 66 *mf*

2 2
67-68 69 70 71-72

73 2
74 75-76 77

81 *f*
78 79-80 82

83 84 85 86

6 3 3
87-92 93 94

D.S. AL CODA
95 96

⊕ CODA
97 *f* 98

HEY POCKY WAY

GUITAR

By LEO NOCENTELLI, GEORGE PORTER,
JOSEPH MODELISTE and ARTHUR NEVILLE
Arranged by ERIC RICHARDS

(2ND LINE FUNK GROOVE) (♩ = $\frac{3}{4}$)

(MUTED STRING FUNK)

The sheet music is written for guitar in a 3/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes a 'MUTED STRING FUNK' section indicated by '+' signs above the notes. The music is in a key with one flat (Bb) and a 2nd line groove. The piece is marked with various dynamics including *f*, *mf*, and *f*. Chord changes are indicated throughout, including F13, C+7(#9), Eb13, F07, F9, Bb13, Eb9, and Ab/Bb. The score includes rehearsal marks (13, 21, 29, 37) and a crescendo hairpin at the end of the piece.

GUITAR

(Bb13) F13 F07 F9 F13

(45) (F13) mf

(F13) ff

(57) (OPEN FOR SOLOS; BKGDS ON CUE)

F13 F13(#9) F13 SIM.

(65)

(F13) F13(#9) F13 Bb13 Ab/Bb

Bb13 F13 F13(#9) F9SUS4 F13

(73)

(F13) C13 Cb13 Bb13

F13 F13(#9) F9SUS4 F13

(ON CUE)

(81) (LIGHT & CRISP)

(89)

(97)

PIANO

HEY POCKY WAY

By LEO NOCENTELLI, GEORGE PORTER,
JOSEPH MODELISTE and ARTHUR NEVILLE

Arranged by ERIC RICHARDS



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HEY POCKY WAY

PIANO

By LEO NOCENTELLI, GEORGE PORTER,
JOSEPH MODELISTE and ARTHUR NEVILLE
Arranged by ERIC RICHARDS

(2ND LINE FUNK GROOVE) (♩ = $\frac{3}{4}$)

The piano score is written in G major (one flat) and 4/4 time. It consists of four systems of two staves each (treble and bass clef). The first system (measures 1-5) is marked '(ELECTRIC)' and starts with a forte (f) dynamic. The second system (measures 6-10) continues the groove. The third system (measures 11-15) includes a boxed measure number '13' and a mezzo-forte (mf) dynamic. The fourth system (measures 16-20) concludes the piece. Chord symbols are placed above the treble staff, and measure numbers are placed below the bass staff.

Chord symbols: F13, Eb13, F13, Eb13, (Eb13), F13, Eb13, C+7(#9), F13, (F13), C+7(#9), F13.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20.

PIANO

(21) (F13) Eb13 C+7(#9) F13 Eb13

F13 C+7(#9) F13

(29) (F13) F07 F9 F13

(F13) F07 F9 F13

(37) Bb13 Eb9 Bb13 Ab/Bb Bb13

PIANO

Musical notation system 1 (measures 41-44). Chords: F13, F07, F9, F13.

Musical notation system 2 (measures 45-48). Measure 45 is boxed. Chord: (F13). Dynamics: mf.

Musical notation system 3 (measures 49-52). Chord: (F13). Dynamics: ff.

57 (OPEN FOR SOLOS; BACKS ON CUE)

Musical notation system 4 (measures 53-60). Measure 53-56 is boxed. Chords: F13, F13(#9), F13. Dynamics: f.

Musical notation system 5 (measures 61-64). Chords: (F13), F13(#9), F13.

65 **Bb13** **Ab/Bb** **Bb13** **PIANO**

66 67 68

F13 **F13(#9)** **F9SUS4** **F13**

69 70 71 72

73 **C13** **Cb13** **Bb13**

74 75 76

F13 **F13(#9)** **F9SUS4** **F13**

77 78 79 80

81 **(LIGHT & CRISP)** **(ON CUE)** **8** 81-88 **8** 89-96 **8** 97-104 **8**

81 89 97

PIANO

105 F13

Musical score for measures 105-109. Measure 105 is marked with a circled '105' and 'F13'. The score consists of two staves (treble and bass clef) with piano accompaniment. Measure numbers 106, 107, 108, and 109 are indicated below the staves.

(F13) 113 Bb13 Bb13(#9)

Musical score for measures 110-114. Measure 110 is marked with '(F13)'. Measure 113 is marked with '113 Bb13'. Measure 114 is marked with 'Bb13(#9)'. The score consists of two staves with piano accompaniment. Measure numbers 110, 111, 112, and 114 are indicated below the staves.

Bb13 F13(#9) F13

Musical score for measures 115-119. Measure 115 is marked with 'Bb13'. Measure 117 is marked with 'F13(#9)'. Measure 119 is marked with 'F13'. The score consists of two staves with piano accompaniment. Measure numbers 115, 116, 117, 118, and 119 are indicated below the staves.

121 C13 Cb13 Bb13

Musical score for measures 120-123. Measure 121 is marked with a circled '121' and 'C13'. Measure 122 is marked with 'Cb13'. Measure 123 is marked with 'Bb13'. The score consists of two staves with piano accompaniment. Measure numbers 120, 122, and 123 are indicated below the staves.

F13(#9) F13 Eb13 D+7(#9)

Musical score for measures 124-128. Measure 124 is marked with 'F13(#9)'. Measure 125 is marked with 'F13'. Measure 126 is marked with 'Eb13'. Measure 128 is marked with 'D+7(#9)'. The score consists of two staves with piano accompaniment. Measure numbers 124, 125, 126, 127, and 128 are indicated below the staves.

PIANO

(129) G^{13} $A^b13(b5)$ G^o7 G^9 G^{13}

(G^{13}) $A^b13(b5)$ G^o7 G^9 G^{13} (137) C^{13}

B^b/C C^{13} G^{13} G^o7 G^9 G^{13}

(G^{13}) (DRUMS/PERC. SOLO) (149)

4 4 *mf* CRESC. POCO A POCO

f *ff*

HEY POCKY WAY

BASS

By LEO NOCENTELLI, GEORGE PORTER,
JOSEPH MODELISTE and ARTHUR NEVILLE
Arranged by ERIC RICHARDS

(2ND LINE FUNK GROOVE) (♩ = ♩³)
(ELECTRIC) (W/BARI SAX)

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music, numbered 1 through 38. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols are placed above the staff, including F13, C+7(#9), Eb13, and (F13). Rehearsal marks are indicated by circled numbers: 13, 21, 29, and 37. The piece concludes with a double bar line at measure 38.

BASS

Musical staff 1: Bass line with notes 39, 40, 41, 42. Includes accents (^) and a dynamic marking of *f*.

45

Musical staff 2: Bass line with notes 43, 44, 46, 47. Includes accents (^) and a dynamic marking of *f*.

Musical staff 3: Bass line with notes 48, 49, 50, 51, 52. Includes accents (^) and a dynamic marking of *f*.

57 (OPEN FOR SOLOS; BACKS ON CUE)

Musical staff 4: Bass line with notes 53-56, 58, 59. Includes a 4-measure rest, a dynamic marking of *f*, and chord markings F13, F13(#9), and F13.

Musical staff 5: Bass line with notes 60, 61, 62, 63, 64. Includes a dynamic marking of *f* and chord markings (F13), F13(#9), and F13.

65

Musical staff 6: Bass line with notes 66, 67, 68, 69. Includes chord markings Bb13 and F13, and accents (^).

73

Musical staff 7: Bass line with notes 70, 71, 72, 74. Includes chord markings (F13), C13, and Cb13, and accents (^).

Musical staff 8: Bass line with notes 75, 76, 77, 78. Includes chord markings Bb13 and F13, and accents (^).

81 (ON CUE) (LIGHT & CRISP)

89

97

Musical staff 9: Bass line with notes 79, 80, 82-88, 89-96, 97-102. Includes chord markings F13(#9), F9SUS4, and F13, and rests for measures 82-88, 89-96, and 97-102.

105

BASS

Musical staff 1: Bass clef, measures 103-107. Includes dynamics sf and ff .

Musical staff 2: Bass clef, measures 108-112.

113

Musical staff 3: Bass clef, measures 114-117.

121

Musical staff 4: Bass clef, measures 118-122.

Musical staff 5: Bass clef, measures 123-127.

129

Musical staff 6: Bass clef, measures 128-132. Includes dynamic f .

137

Musical staff 7: Bass clef, measures 133-136.

Musical staff 8: Bass clef, measures 138-142.

(DRUMS/PERC. SOLO)

149

4

Musical staff 9: Bass clef, measures 143-150. Includes dynamic mf and $CRESC. POCO A POCO$.

Musical staff 10: Bass clef, measures 151-155. Includes dynamic ff .

HEY POCKY WAY

DRUMS

By LEO NOCENTELLI, GEORGE PORTER,
JOSEPH MODELISTE and ARTHUR NEVILLE
Arranged by ERIC RICHARDS

(2ND LINE FUNK GROOVE) (♩ = $\frac{3}{4}$)

ppp (H.H. W/FOOT) f (TOMS) mf ff

5 (SIM.) 6 7 8 9 10 11 12 13 14 15 16 17 (SIM.) 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50