

Stillwater Area High School Bands

Sousa Band Festival

Mr. Dennis Lindsay, Director

March 31 – April 4, 2016

Flight Information

79 passengers

Depart

Thursday, March 31, 2016

Sun Country Airlines Flight #235

Depart: Minneapolis (MSP).....5:40pm

Arrive: Washington, DC (DCA).....9:00pm

Return

Monday, April 04, 2016

Sun Country Airlines Flight #236

Depart: Washington, DC (DCA)....10:00pm

Arrive: Minneapolis (MSP).....11:40pm

Record Locator # TMUNIB

Hotel Information

Crystal City....March 31-April 4, 2016

Westin Crystal City

1800 Jefferson Davis Highway

Arlington, VA 22202

Phone: (703) 769-3992

Website:

<http://www.westincrystalcity.com/>

Baggage Fee Information

*Please note that baggage fees are **not** included in your tour cost and are subject to change.*

1st Bag Fee: \$0/each way 2nd Bag Fee: \$0/each way
(2nd bag is limited to instrument or musical equipment only)

All baggage handling fees are at the discretion of the airline(s), and these charges are the responsibility of the individual traveler upon check-in at the airport.

Stillwater Area High School Bands

Sousa Band Festival

March 31 – April 4, 2016 (4 nights / 5 days)

Day 1 Thursday, March 31

5:40pm Depart Minneapolis via Sun Country Airlines Flight #235
 9:00pm Arrive in Washington, DC
 Meet your MCI Tour Managers, JP Nguyen and Linda Johnson, who will escort you through the duration of your activities
 Dinner, on own
 Check-in to your hotel, Westin Crystal City for overnight

Day 2 Friday, April 1 (B,D)

7:00am Full buffet breakfast at hotel (served until 8:00am)
 8:30am Board motorcoach and depart hotel
 Take a walk along Pennsylvania Avenue for a view of the White House
 Lunch, on own
 Spend the morning and afternoon visiting different Smithsonian's such as the Air and Space, Natural History and American History Museums
 5:00pm Welcome Dinner at hotel
 Take an evening walking tour of the Lincoln, Vietnam and Korean Memorials
 Return to the hotel for overnight

Day 3 Saturday, April 2 (B,D)

7:00am Full buffet breakfast at hotel (Served until 8:00am)
 Board motorcoach and depart hotel
 Take a tour of Arlington National Cemetery and see a Changing of the Guard Ceremony at the Tomb of the Unknown Soldiers
 Visit the Iwo Jima, Pentagon 9/11, and Air Force Memorials
 Lunch, on own
 3:00pm Arrive at Hayfield Secondary School for clinic with Col. Arnald Gabriel
3:30pm Participate in a clinic with Col. Arnald Gabriel, Conductor Emeritus of the USAF Band
 5:30pm Dinner at Hard Rock Café
 Take an evening walking tour of the Jefferson, Franklin Delano Roosevelt, Martin Luther King, and National World War II Memorials, as well as a view of the outside of the Washington Monument
 Return to the hotel for overnight

Day 4 Sunday, April 3 (B,L,D)

8:00am Full buffet breakfast at hotel (Served until 9:00am)
 9:00am Board motorcoach and depart hotel
 9:30am Arrive at the Kennedy Center for warm-up and rehearsal
 10:20am Morning sound-check at the John F. Kennedy Center for the Performing Arts
 Explore the Kennedy Center facilities
 Box lunch at the KC Café



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2:00pm ***Sousa Band Festival Performance at the John F. Kennedy Center
for the Performing Arts***

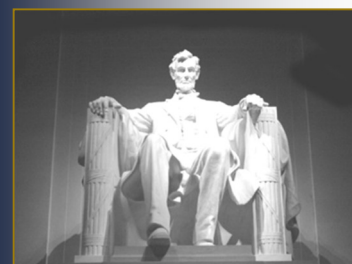
5:30pm Dinner at Bertucci's
Return to the hotel for overnight

Day 5 **Monday, April 4** **(B,D)**

7:00am Full buffet breakfast at hotel (Served until 8:00am)
8:30am Check-out of hotel and load motorcoach
9:30am Visit Historic Congressional Cemetery for a wreath-laying at the
 gravesite of John Philip Sousa
 Visit the National Archives Building, home to the Declaration of
 Independence and the Constitution of the United States
 Lunch, on own
 Spend the afternoon at the National Zoo
5:00pm Dinner at Hill Country
7:00pm Transfer to Reagan National Airport for return flight home
10:00pm Depart Washington, DC via Sun Country Airlines Flight #236
11:40pm Arrive home in Minneapolis

This is a very flexible itinerary. *Except for confirmed appointments and performances, the places of interest and the sequence of sightseeing might be changed if necessary or desirable. In the event of an unavoidable conflict in the performance and the sightseeing schedule, the concert schedule will prevail, and it may be necessary to exclude some sightseeing activities.*

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