

BILLIE'S BOUNCE

GUITAR

(Bill's Bounce)

By **CHARLIE PARKER**
Arranged by **MIKE TOMARO**

(HALF-TIME FEEL - SHUFFLE FUNK) (♩ = ♩♩)

(PLAY 2ND TIME ONLY)

1 2 3 4 5 6 7 8 9-20 21 22 23 24 25 26 27 28 29 ^{F13} 30 ^{B°7} 31 ^{F13} 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

GUITAR

(49) SOLOS - EACH PLAYER PLAYS 2 OR MORE FUNK CHORUSES, THEN TAKES THE 2ND ENDING TO GO INTO SWING

Handwritten guitar notation for measures 49-62. The key signature is B-flat major (two flats). The notation consists of three staves of music, each with a treble clef and a key signature of two flats. The notes are represented by diagonal lines, indicating a specific rhythmic pattern. Chord symbols are written above the staves: F13(#9), Bb9, F13(#9), Bb9, F13(#9), D+7(#9), G+7(#9), C+7(#9), F13(#9), C+7(#9), F13(#9), D+7(b9), Gm19, C+7(b9) (J=J).

(63) (SWING IN FOUR) (J=J)

Handwritten guitar notation for measures 63-74. The key signature is B-flat major. The notation consists of two staves of music. Chord symbols are written above the staves: F9, Bb9, F9, Bb9, Bb9, Bb9, F9, Am19, D+7(b9), Gm19, C+7(b9), F9, D+7(b9), Gm19, C+7(b9).

(75) (ON CUE) (SOLOIST CONTINUES ONE MORE CHORUS)

Handwritten guitar notation for measures 75-84. The key signature is B-flat major. The notation consists of two staves of music. Chord symbols are written above the staves: F13, F#13(#11), F13, Bb13, C+7(b9), F13, Am19, D+7(b9), Gm19.

REPEAT TO **(49)** FOR MORE SOLOS

TO CONTINUE

Handwritten guitar notation for measures 85-88. The key signature is B-flat major. The notation consists of one staff of music. Chord symbols are written above the staff: F13, F#13(#11), F13, Bb13.

(89) (HALF-TIME FEEL - SHUFFLE FUNK) (J=J)

Handwritten guitar notation for measures 89-92. The key signature is B-flat major. The notation consists of one staff of music. Chord symbols are written above the staff: F13, F#13(#11), F13, Bb13.

GUITAR

Handwritten guitar score for "Billie's Bounce". The score is written in treble clef with a key signature of one flat (Bb). It consists of several staves of music with various musical notations including notes, rests, and dynamic markings.

Staff 1: Measures 93-96. Dynamic markings: *p* (piano), *mf* (mezzo-forte).

Staff 2: Measures 97-100. Dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte). Includes a triplet marking (3).

Staff 3: Measure 101. Section marker: **(101) (SWING IN FOUR) (♩ = ♩)**. Measure 102. Dynamic marking: *f* (forte).

Staff 4: Measures 105-106. Measure 107-108. Includes a double bar line and a 2-measure rest.

Staff 5: Measures 109-112. Measure 113. Section marker: **(113) (HALF-TIME FEEL - SHUFFLE FUNK) (♩ = ♩)**. Measure 114. Chord: *F13*. Measure 115. Chord: *B°7*. Measure 116. Chord: *F13*.

Staff 6: Measures 117-120. Measure 121-122. Includes a double bar line and a 2-measure rest.

Staff 7: Measures 123-125. Measure 126. Chord: *Bb m7/Eb*. Measure 127. Chord: *C m7/Eb*. Measure 128. Chord: *Db MA7/Eb*. Measure 129. Chord: *F13(#11)*. Measure 130. Chord: *F13(#9)*.

Staff 8: Measures 131-134. Measure 135. Chord: *Eb13(#11)*. Measure 136. Chord: *F13(#9)*. Measure 137. Chord: *Eb13(#11)*. Measure 138. Chord: *F13(#9)*. Measure 139. Chord: *Eb13(#11)*. Measure 140. Chord: *F13(#9)*.

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BASS

(HALF-TIME FEEL - SHUFFLE FUNK) (♩=♩♩)

(AS WRITTEN)

The bass line is written in bass clef with a key signature of one flat (Bb). It consists of 44 measures across eight staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first measure is marked with a forte (f) dynamic. There are several repeat signs and first/second endings indicated by circled numbers 9, 21, 29, and 41. The piece concludes with a final note on the eighth staff.

BASS



(49) (SOLOS - EACH PLAYER PLAYS 2 OR MORE FUNK CHORUSES, THEN TAKES THE 2ND ENDING TO GO INTO SWING)



(63) (SWING IN FOUR) (♩=♩)



(75) (ON CUE) (SOLOIST CONTINUES ONE MORE CHORUS)



REPEAT TO **(49)** FOR MORE SOLOS



TO CONTINUE

F9 D+7(b9) (AS WRITTEN) (♩=♩)

BASS

89 (HALF-TIME FEEL - SHUFFLE FUNK) ($\text{♩} = \text{♩} \text{ } \text{♩}$)

Measures 90-100 of the bass line for section 89. The notation is in bass clef with a key signature of one flat (Bb). The tempo/style is Half-Time Feel - Shuffle Funk. Measure 90 starts with a piano (*p*) dynamic. Measure 91 has a *sfz* (sforzando) marking. Measure 92 has a forte (*f*) dynamic. Measure 93 is marked *SUB. p* (subito piano). Measure 94 has a *mp* (mezzo-piano) marking. Measure 95 has a *mf* (mezzo-forte) marking. Measure 96 has a *mf* marking. Measure 97 has a *mf* marking. Measure 98 has a *mf* marking. Measure 99 has a *mf* marking. Measure 100 has a *mf* marking. The section ends with a double bar line and a 4/4 time signature change.

101 (SWING IN FOUR) ($\text{♩} = \text{♩} \text{ } \text{♩}$)

Measures 101-112 of the bass line for section 101. The notation is in bass clef with a key signature of one flat (Bb). The tempo/style is Swing in Four. Measure 101 starts with a forte (*f*) dynamic. Measure 102 has a *Bb13(#11)* chord marking. Measure 103 has a *Bb7* chord marking. Measure 104 has a *F13(#9)* chord marking. Measure 105 has a *F13(#9)* chord marking. Measure 106 has a *D+7(#9)* chord marking. Measure 107 has a *G+7(b9)* chord marking. Measure 108 has a *G+7(b9)* chord marking. Measure 109 has a *G+7(b9)* chord marking. Measure 110 has a *G+7(b9)* chord marking. Measure 111 has a *G+7(b9)* chord marking. Measure 112 has a *G+7(b9)* chord marking. The section ends with a double bar line and a 4/4 time signature change.

113 (HALF-TIME FEEL - SHUFFLE FUNK) ($\text{♩} = \text{♩} \text{ } \text{♩}$)

Measures 113-129 of the bass line for section 113. The notation is in bass clef with a key signature of one flat (Bb). The tempo/style is Half-Time Feel - Shuffle Funk. Measure 113 starts with a piano (*p*) dynamic. Measure 114 has a *sfz* (sforzando) marking. Measure 115 has a *sfz* marking. Measure 116 has a *sfz* marking. Measure 117 has a *sfz* marking. Measure 118 has a *sfz* marking. Measure 119 has a *sfz* marking. Measure 120 has a *sfz* marking. Measure 121 has a *sfz* marking. Measure 122 has a *sfz* marking. Measure 123 has a *sfz* marking. Measure 124 has a *sfz* marking. Measure 125 has a *sfz* marking. Measure 126 has a *sfz* marking. Measure 127 has a *sfz* marking. Measure 128 has a *sfz* marking. Measure 129 has a *sfz* marking. The section ends with a double bar line and a 4/4 time signature change.

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DRUMS**(HALF-TIME FEEL - SHUFFLE FUNK)** (♩ = ♩♩)

Drum score for Billie's Bounce, featuring a half-time shuffle funk feel. The score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as (HALF-TIME FEEL - SHUFFLE FUNK) with a note value of (♩ = ♩♩). The score includes various drum notations such as H.H. (Hi-Hat), CR. (Crash), SIM. (Snare), BRASS (Brass), FILL, SXS. (Saxophone), and ENS. (Ensemble). The score is divided into measures, with measure numbers 1 through 40 indicated. The score includes a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings like mf (mezzo-forte) and f (forte). The score also includes a section marked (21) TIME, which consists of a series of eighth notes. The score concludes with a final measure marked 40.

DRUMS

(4) (TIME)

42 43 44 (ENS.)

45 46 47 48 (FILL) (ENS.)

(49) (SOLOS - EACH PLAYER PLAYS 2 OR MORE FUNK CHORUSES, THEN TAKES THE 2ND ENDING TO GO INTO SWING)

(TIME)

50 51 52 53 54 55

56 57 58 59 60 61 62 (SET UP SWING) (J = J)

(63) (SWING IN FOUR) (J = J)

(RIDE)

64 (SIM.) 65 66 67 68

69 70 71 72 73 74

(75) (ON CUE) (SOLOIST CONTINUES ONE MORE CHORUS)

(BACKS)

76 77 78

79 80 81 82 83

REPEAT TO **(49)** FOR MORE SOLOS TO CONTINUE (J = J)

84 85 86 87 88

(89) (HALF-TIME FEEL - SHUFFLE FUNK) (J = J)

(ENS.)

90 91 92

p *f*

DRUMS

93 SUB. *p*

94 95 96

97 *mp* 98 99 100 *mf*

(101) (SWING IN FOUR) ($\text{♩} = \text{♩}$)

102 103 104

105 106 107 108

(SET UP SHUFFLE FUNK) ($\text{♩} = \text{♩}$)

109 110 111 112

(113) (HALF-TIME FEEL - SHUFFLE FUNK) ($\text{♩} = \text{♩}$)

114 115 116

117 118 119 120 121

122 123 124 125

126 127 128 129

The drum score is written on a single staff with a double bar line at the beginning of each measure. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests, and beams) and dynamic markings (*p*, *mp*, *mf*, *f*). The score is divided into sections by bracketed numbers and tempo/style changes: (101) (SWING IN FOUR) and (113) (HALF-TIME FEEL - SHUFFLE FUNK). The tempo/style change (SET UP SHUFFLE FUNK) is indicated by a double bar line and a new tempo marking. The score ends with a double bar line at measure 129.