

OLEO

PIANO

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(FAST SWING) (♩ = ♩^3)

Handwritten annotations: **8**, **(9)**, **8**, **(17)**, **D13**, **G13**, **A^b13**, **G13**

1-8 9-16 17 18 19

G+7(b9) **C13**

F13

G^b13 **F13**

F+7(b9)

B^b6/9

20 21 22 23 24

(25)

B^bma7 **B^b7**

E^b6

E^bmi6 **Dmi7**

25-28 29 30 31 32

(33)

B^b6

Gmi7

Cmi7

F13

B^b6

Gmi7

Cmi7

F7

B^b6

B^b7/D

33 34 35 36 37

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PIANO

E^b6 E^bmi6 Dmi7 G+7

Cmi7 F7(b9)

(41)

B^b6

Gmi7

Cmi7

F13

B^b6

Gmi7

Cmi7

F7

B^b6

B^b7/D

E^b6

E^bmi6

(49)

Bridge

Dmi7 G+7

Cmi7 B^b6/9

D9

G13

G+7(b9)

C9

F13

F+7(b9)

(57)

B^b6

Gmi7

Cmi7

F13

B^b6

Gmi7

Cmi7

F7

8^b6 8^b7/D E^b6 E^bmi6 Dmi7 G+7 PIANO Cm7 8^b6/9 (65) 8^b6 Gmi7 *and time only*

Cmi7 F13 8^b6 Gmi7 Cm7 F7 8^b6 8^b7/D E^b6 E^bmi6

Dmi7 G+7 Cm7 F7(b9) (73) 8^b6 Gmi7 Cm7 F13 8^b6 Gmi7

Cmi7 F7 8^b6 8^b7/D E^b6 E^bmi6 Dmi7 G+7 Cm7 8^b6/9

(81) D9 G13 G+7(b9) C9

PIANO

(C9) F13 F+7(b9) (89) Bb6 Gmi7 Cmi7 F13

86 87 88 89 90

Bb6 Gmi7 Cmi7 F7 Bb6 Bb7/O Eb6 Ebmi6

91 92 93 94

End of solo (97) Dmi7 G+7 Cmi7 Bb6/9 Bb6/9 A13 Ab13 G13 Gb+9 F13(#11)

solist

cresc.

95 96 97 98 99

E+7(#9) F+7(#9) Bb6/9 Bb7/O Eb6 Ebmi6 Dmi7 G+7 Cmi7 F7(b9)

100 101 102 103 104

(105) Bb6/9 A13 Ab13 G13 Gb+9 F13(#11) E+7(#9) F+7(#9) Bb6/9 Bb7/O

cresc.

105 106 107 108 109

solist

PIANO

E $\flat$ 6

E $\flat$ mi6

Dmi7

G+7

Cmi7

D9

(113)

solist

G13

C9

F13

F+7(b9)

(121)

B $\flat$ 6/9

D13(#11)

E $\flat$ 13(#11)

C+7(#9)

F13(#11)

A $\flat$ 13

G13(#11)

F+7(#9)

B $\flat$ 6/9

(129)

A $\flat$ 13

A13

B $\flat$ 6/9

(137)

PIANO

4

145

141-144

145

146

147

153

148

149-151

152

153

(D13)

G13

A^b13

G13

G+7(b9)

C13

154

155

156

157

(C13)

F13

G^b13

F13

F+7(b9)

B^b6/9

161

158

159

160

161-164

B^bma7

B^b7

E^b6

E^bmi6

Dmi7

165

166

167

168

OLEO

GUITAR

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(FAST SWING) (♩ = $\overset{\text{3}}{\text{J}}\text{J}$)

1 *mf* 2 3 4

5 6 7 8

(9) 9 10 11 12

13 14 15 16

(17) **(SOLO - AS WRITTEN OR AD LIB. W/T. SX.)**

D13 17 18 19 20

G13

C13 21 22 23 24

F13 *F+7(b9)*

(25) 25 *mf* 26 27 28

29 30 31 32

GUITAR

33 (SOLO - AS WRITTEN OR AD LIB.)

33 Bb $Gmi7$ $Cmi7$ $F7$ Bb $Gmi7$ $Cmi7$ $F7$

37 Bb $Bb7/D$ Eb $Ebmib$ $Dmi7$ $G+7$ $Cmi7$ $F7(b9)$

41 Bb $Gmi7$ $Cmi7$ $F7$ Bb $Gmi7$ $Cmi7$ $F7$

45 Bb $Bb7/D$ Eb $Ebmib$ $Dmi7$ $G+7$ $Cmi7$ $F7(b9)$ Bb

49 $D9$ $G13$ $G+7(b9)$

53 $C9$ $F13$ $F+7(b9)$

57 Bb $Cmi7$ $F7$ Bb $Cmi7$ $F7$

61 Bb $Bb7/D$ Eb $Ebmib$ $Dmi7$ $G+7$ $Cmi7$ $F7(b9)$ Bb (END SOLO)

65 Bb $Gmi7$ $Cmi7$ $F7$ Bb $Gmi7$ $Cmi7$ $F7$ Bb $Bb7/D$

73 Eb $Ebmib$ $Dmi7$ $G+7$ $Cmi7$ $F7(b9)$ Bb $Gmi7$ $Cmi7$ $F7$

GUITAR

Handwritten guitar chord notation on a staff with measure numbers 75 to 120. The notation includes various chords and musical markings.

Measures 75-79: B^b6 , $Gmi7$, $Cmi7$, $F7$, B^b6 , B^b7/D , E^b6 , E^bmi6 , $Dmi7$, $G+7$

Measures 80-84: $Cmi7$, $F7(b9)$, B^b6 , (81) $D9$, $G13$, $G+7(b9)$

Measures 85-89: $C9$, $F13$, $F+7(b9)$, (89) B^b6

Measures 90-94: $Cmi7$, $F7$, B^b6 , $Cmi7$, $F7$, B^b6 , B^b7/D , E^b6 , E^bmi6

Measures 95-99: $Dmi7$, $G+7$, $Cmi7$, $F7(b9)$, B^b6 , (97) $B^b6/9$, $A13$, A^b13 , $G13$, G^b+9 , $F13(\#11)$

Measures 100-104: $E+7(\#9)$, $F+7(\#9)$, $B^b6/9$, B^b7/D , E^b6 , E^bmi6 , $Dmi7$, $G+7$, $Cmi7$, $F7(b9)$

Measures 105-108: (105) $B^b6/9$, $A13$, A^b13 , $G13$, G^b+9 , $F13(\#11)$, $E+7(\#9)$, $F+7(\#9)$, $B^b6/9$

Measures 109-112: $(B^b6/9)$, B^b7/D , E^b6 , E^bmi6 , $Dmi7$, $G+7$, $Cmi7$, $F7(b9)$, B^b6 , $D9$

Measures 113-116: (113) $(D9)$, $G13$, $G13$, $G+7(b9)$, $C9$

Measures 117-120: $(C9)$, $F13$, $F+7(b9)$

GUITAR

(121) $B^b6/9$ $D13(\#11)$ $E^b13(\#11)$ $C+7(\#9)$ $F13(\#11)$ A^b13 $G13(\#11)$ $F+7(\#9)$ $B^b6/9$

121 122 123 124

cresc.

(125) $(B^b6/9)$ B^b7/D E^b6 E^bmi6 $Dmi7$ $G+7$ A^b13 $A13$ $B^b6/9$ (129)

125 126 127 128 129

(137) B^b13 $A13(\#9)$ $A+7(b9)$ $A^b13(\#11)$

130-136 137 138 139 140

141 142 143 144

(145) B^b13 $A13(\#9)$ $A+7(b9)$ $D+7(\#9)$

145 146 147 148

149 150 151 152

(153) (SOLO - AS WRITTEN OR AD LIB. W/T.SX.) $D13$ $G13$

153 154 155 156

$C13$ $F13$ $F+7(b9)$

157 158 159 160

(161) mz

161 162 163 164

165 166 167 168

OLEO

BASS

By SONNY ROLLINS
Arranged by MARK TAYLOR

(FAST SWING) (♩ = ♩^3)

1 B^b6 2 $\text{Cmi}7$ $\text{F}7$ 3 B^b6 4 $\text{Cmi}7$ $\text{F}7$

5 B^b6 6 B^b7/D E^b6 $\text{E}^b\text{mi}6$ 7 $\text{Dmi}7$ $\text{G}+7$ 8 $\text{Cmi}7$ $\text{F}7(\text{b}9)$

9 B^b6 10 $\text{Cmi}7$ $\text{F}7$ 11 B^b6 12 $\text{Cmi}7$ $\text{F}7$

13 B^b6 14 B^b7/D E^b6 $\text{E}^b\text{mi}6$ 15 $\text{Dmi}7$ $\text{G}+7$ 16 $\text{Cmi}7$ $\text{F}7(\text{b}9)$ B^b6

17 $\text{D}13$ 18 $\text{G}13$ 19 A^b13 $\text{G}13$ 20 $\text{C}13$

21 $\text{F}13$ 22 G^b13 $\text{F}13$ 23 $\text{F}+7(\text{b}9)$

24 B^b6 25 $\text{Cmi}7$ $\text{F}7$ 26 B^b6 27 $\text{Cmi}7$ $\text{F}7$

28 B^b6 29 B^b7/D E^b6 $\text{E}^b\text{mi}6$ 30 $\text{Dmi}7$ $\text{G}+7$ 31 $\text{Cmi}7$ $\text{F}7$

32

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BASS

(33) B $\flat$ 6 Gmi7 Cmi7 F7 B $\flat$ 6 Gmi7 Cmi7 F7

33 34 35 36

B $\flat$ 6 B $\flat$ 7/D E $\flat$ 6 E $\flat$ mi6 Dmi7 G+7 Cmi7 F7(b9)

37 38 39 40

(41) B $\flat$ 6 Gmi7 Cmi7 F7 B $\flat$ 6 Gmi7 Cmi7 F7

41 42 43 44

B $\flat$ 6 B $\flat$ 7/D E $\flat$ 6 E $\flat$ mi6 Dmi7 G+7 Cmi7 F7(b9) B $\flat$ 6

45 46 47 48

(49) D9 G13 G+7(b9)

49 50 51 52

C13 F13 F+7(b9)

53 54 55 56

(57) B $\flat$ 6 Gmi7 Cmi7 F7 B $\flat$ 6 Gmi7 Cmi7 F7

57 58 59 60

B $\flat$ 6 B $\flat$ 7/D E $\flat$ 6 E $\flat$ mi6 Dmi7 G+7 Cmi7 B $\flat$ 6/9

61 62 63 64

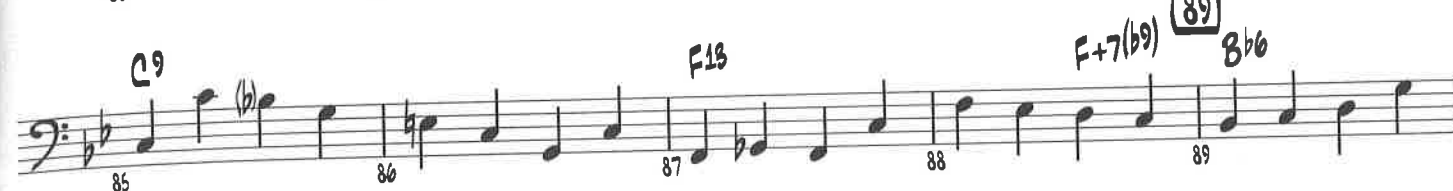
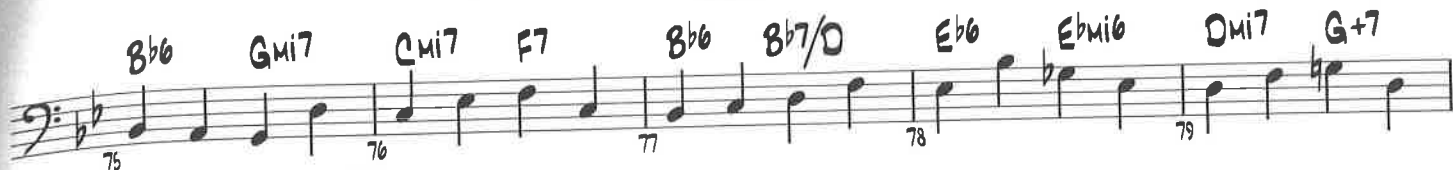
(65) B $\flat$ 6 Gmi7 Cmi7 F7 B $\flat$ 6 Gmi7 Cmi7 F7 B $\flat$ 6 B $\flat$ 7/D

65 66 67 68 69

E $\flat$ 6 E $\flat$ mi6 Dmi7 G+7 Cmi7 F7(b9) **(73)** B $\flat$ 6 Gmi7 Cmi7 F7

70 71 72 73 74

BASS



(121) (AS WRITTEN)

DASS

121 122 123 124

cresc.

Bb6/9 Bb7/D Eb Ebmi6 Dmi7 G+7

125 126 127 128

(129)

(137) (AS WRITTEN)

129 130-136 137 138 139

140 141 142 143

(145)

144 145 146 147 148

149 150 151 152

(153) D13

G13

A^b13

G13

153 154 155 156

C13

F13

G^b13

F13

F+7(b9)

157 158 159 160

(161) Bb6

Cmi7

F7

Bb6

Cmi7

F7

161 162 163 164

Bb6

Bb7/D

Eb6

Ebmi6

Dmi7

G+7

165 166 167 168

OLEO

DRUMS

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(FAST SWING) (♩ = $\overset{3}{\text{♩}}$)

(MELODY)

1 *mf* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 *ENG.* 16

17 *BACKS.* 18 19 20

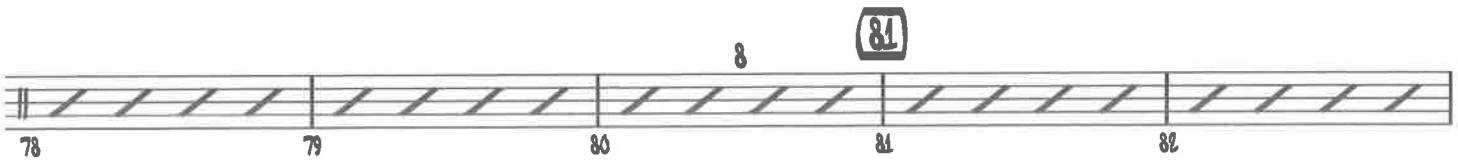
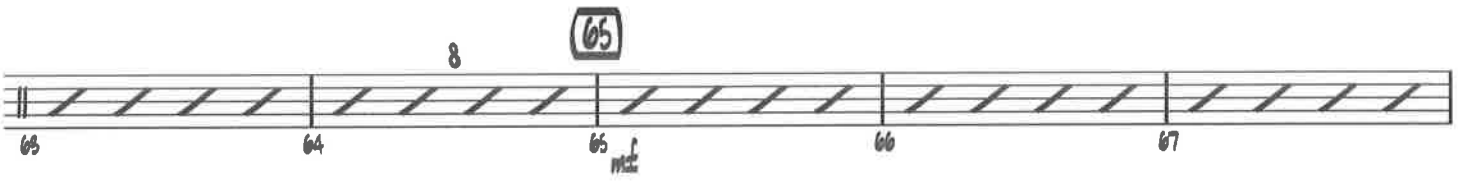
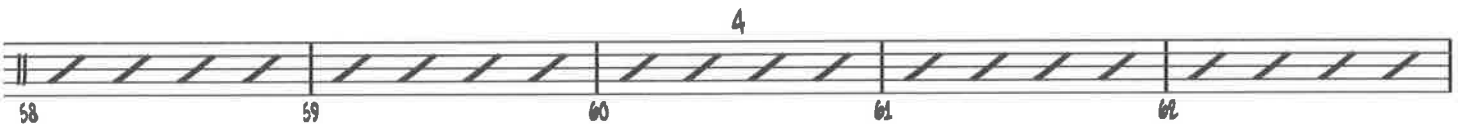
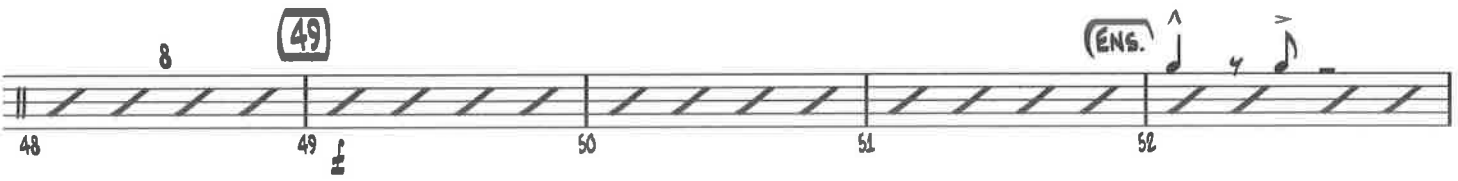
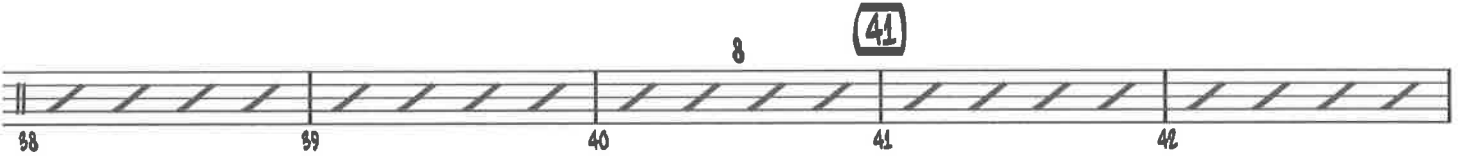
21 22 23 24

25 *ENG.* 26 27 28

29 30 31 32

DRUMS

33 (TIME)



DRUMS

4

88 84 85 86 87

8 (89) 4

88 89 90 91 92

97 (97) (ENS.) 8

93 94 95 96 97

cresc.

98 99 100 101 102

(105) *f*

103 104 105 106 107

mf cresc.

108 109 110 111 112

f *mf*

(113)

113 114 115 116 117

(121) (ENS.) 8

118 119 120 121 122

cresc.

123 124 125 126 127

f

(129) (SOLO)

128 129 130 131 132

4

DRUMS

8 (END SOLO)

