

BILLIE'S BOUNCE**TROMBONE****(Bill's Bounce)**By **CHARLIE PARKER**
Arranged by **MIKE TOMARO****(HALF-TIME FEEL - SHUFFLE FUNK)** (♩=♩♩)**(PLAY 2ND TIME ONLY)**

7

1-7

6

mf

9

10

11

12

13

14

15

16

17

18

19

20

21

21-27

28

mf

29

30

31

32

33

34

35

36

37

38

39

40

41

42

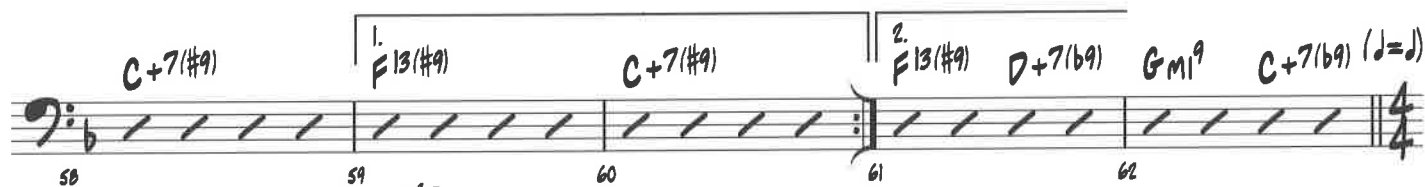
43

44

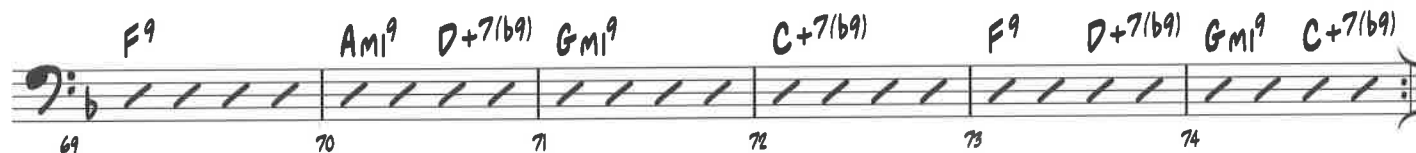
TROMBONE



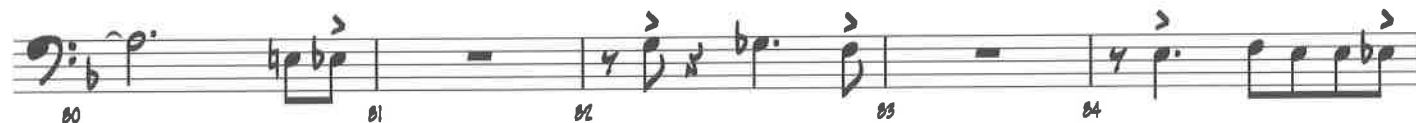
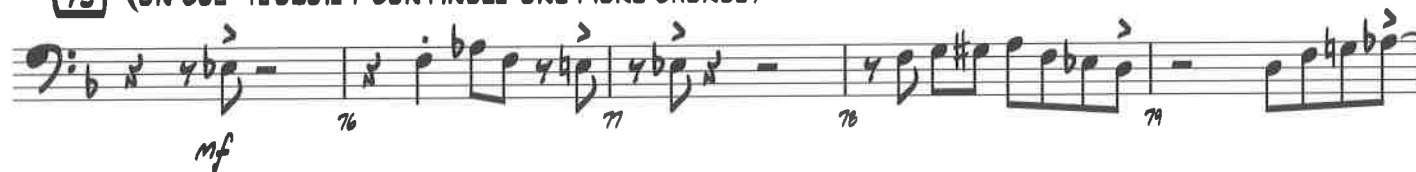
(49) (SOLOS - EACH PLAYER PLAYS 2 OR MORE FUNK CHORUSES, THEN TAKES THE 2ND ENDING TO GO INTO SWING)



(63) (SWING IN FOUR) (♩ = ♩)



(75) (ON CUE) (SOLOIST CONTINUES ONE MORE CHORUS)



REPEAT TO **(49)** FOR MORE SOLOS

TO CONTINUE



TROMBONE

(89) (HALF-TIME FEEL - SHUFFLE FUNK) ($\text{♩} = \text{♩} \text{ } \text{♩}$)

- 4 ½

Measures 89-100. Dynamics include *p*, *f*, *mf*. Articulations include accents and slurs.

(101) (SWING IN FOUR) ($\text{♩} = \text{♩} \text{ } \text{♩}$)

Measures 101-112. Dynamics include *f*. Articulations include accents and slurs.

(113) (HALF-TIME FEEL - SHUFFLE FUNK) ($\text{♩} = \text{♩} \text{ } \text{♩}$)

Measures 113-129. Dynamics include *f*. Articulations include accents and slurs.